

I Remember Clifford

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Intro

$A^{\flat}\Delta$ $G7^{\sharp 5}$ $B^{\flat}7^{\flat 9}$ $G7^{\flat 9}$ $G7/B$

C^- B^- $A^{\flat}-$ $G^{\flat}-$ F^- $B^{\flat}7^{\text{sus}4}$ $B^{\flat}7^{\flat 9}$

$E^{\flat}\Delta G7$ $A^{\flat}\Delta A^{\circ}$ $B^{\flat}7$ B° C^- C^-/B^{\flat}

A° $D7^{\flat 9}$ G^- G^-/F E° $A7^{\flat 9}$ F^- $B^{\flat}7^{\flat 9}$

1

A° $D7^{\flat 9}$ G° $C7^{\flat 9}$ F^- $B^{\flat}7^{\sharp 5}$ G^- $A^{\flat}\Delta$

2

A° $D7^{\flat 9}$ G° $C7^{\flat 9}$ $D7^{\flat 9}$ F^- $B^{\flat}7^{\sharp 5}$ $E^{\flat}\Delta$

D° $G7^{\flat 9}$ C^- C^-/B^{\flat} A° $D7^{\flat 9}$ G^- $C7$ F^- $B^{\flat}7$

$E^{\flat}\Delta G7$ $A^{\flat}\Delta A^{\circ}$ $B^{\flat}7$ B° C^- C^-/B^{\flat}

A musical staff in G minor (one flat) showing a sequence of chords and a corresponding melody. The chords are: A° , $D7^{\flat 9}$, G° , $C7^{\flat 9}$, F^- , $B^{\flat}7^{\sharp 5}$, and $E^{\flat}\Delta$. The melody is written in eighth and quarter notes, with a final half note on the E^{\flat} pitch. A slur is placed under the last three notes of the melody.